"S'Matter, Pop?" By C. M. Payne The second secon





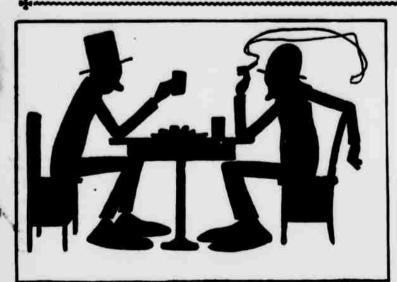




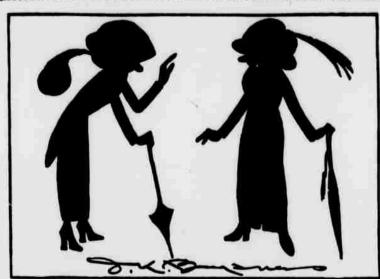


Overheard in Silhouetteville

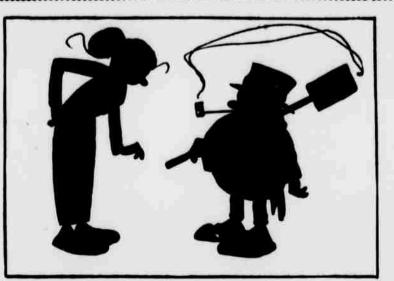
By J. K. Bryans



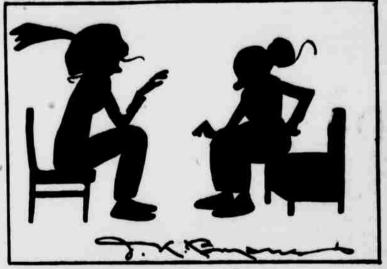
"I used to worry a lot about my money." "What did you take to relieve you?"
"My wife."



"Mr. Jones le certainly a well-informed man."
"Yes. His wife tells him everything."



"Want yer snow shovelled off, lady?"



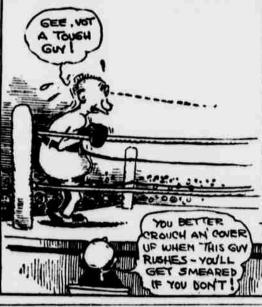
"I had to discharge my cook. She carried on so."
"And mine carries off so. She's taken nearly everything

Well, Axel's Roof Is Still in Place, Isn't It?

upukun merupukun pengungan sebagai pengungan pengungan sebagai pengungan pengungan sebagai pengungan Rekerada Copo peng, 1913, by The Press Publishing Co. The New York Semina World), b Rekerang mengungan mengungan berang pengungan berang di Beran

by Vic

HATE TO TELL YOU AXEL BUT THIS GUY YOU'RE GONNA FIGHT IS SURE TO KHOCK YER ROOF OFF! CAN'T AY YOU'LL HAVE TO STALL IT OUT SOMEHOW!











The Memento

The Story of a Secret Souvenir And What Its Discovery Led To.

By O. Henry

done the same thing to Miss D'Armande. Still, the "tata" seemed to day's work of tramping the rounds of have it, for the ex-leading lady of the the agents' offices is over. Past you,

the back of her chair to her window that overlooked Broadway, and sat down to stitch in time the liste thread way beneath her window had no charm her; what she greatly desired was the stifling air of a dressing room on audience gathered in that capricious The indeterminate hum of life in the quarter. In the mean time those stock.

The indeterminate hum of life in the quarter. In the mean time those stock. sat fairyland street and the roar of an the only goods there is?

like a gloomy cliff above the whiripool and periods barred.

where the tides of two great thorough. Miss D'Armande's fares clash. Here the player-bands one. There was room for her rocker gather at the end of their wanderings, between the dresser and the washstand to cosen the buskin and dust the sock. If it were placed longitudinally. On Thick in the streets around it are book- the dresser were its usual accourteing offices, theatres, agents, schools, and ments, plus the ex-leading lady's col-the loster painces to which those lected souvenirs of road engagements

ering through the eccentric halls best professional friends. ark or caravan about to sail, or fly, or and smiled friendilly, roll away on wheels. About the house "I'd like to know where Lee is just oll away on wheels. About the house "I'd like to know where Level away on wheels. About the house this minute," she said, bull aloud. lingers a sense of unrest, of expectation,

tht, 1911, by Doubleday, Page (1) of the convened players. Summer has come; their companies

ISS LYNNETTE D'ARMANDE have disbanded, and they take their turned her back on Broad-rest in their favorite caravansary, way. This was but tit for tat, while they besiege the managers for because Broadway had often engagements for the coming season. At this hour of the afternoon the

"Reaping the Whirlwind" company had as you ramble distractedly through the everything to ask of Broadway, while mosey halls, flit audible visions of there was no vice-versa.

So Miss Lynnette D'Armande turned tag ends of things and a swish of all. hours, with veiled, starry eyes, flying tag ends of things and a swish of silk. bequeathing to the dull hallways an odor of gayety and a memory of frangipanni. Serious young comedians, with work and glitter of the roaring Broad- versatile Adam's apples, gather in doorfrom somewhere comes the smell of ham and red cabbage, and the crash of dishes on the American plan.

ings must not be neglected. Silk does ping-at reasonable and salubrious inwear out so, but-after all isn't it just tervals-of beer bottle corks. Thus The Hotel Thalia looks on Broadway scans easily—the comma being the faas Marathon looks on the sea. It stands vorite mark, semicolons frowned upon,

Miss D'Armande's room was a small and photographs of her dearest and

the dim and fusty Thalia you seem. At one of these photographs she have found yourself in some great looked twice or thrice as she darned.

You saw the camera's inadequate regression of a set of the camera's inadequate regression of the graceful, strong keys who are built infinitions. He may be a set of the camera's inadequate regression of the graceful strong keys who are built infinitions. He may be a set of the camera's inadequate regression of the graceful strong keys and installing and fart, the yellow gills generated the sease for the camera graceful the case for each of the graceful strong keys and installing and fart, the yellow gills generated the case for each of the graceful strong keys and installing and the graceful keys and the graceful strong keys and installing and the graceful keys and the grac

apprehension. The halls are a labyrinth, that are a labyrinth agreed and proposed and commended of an ocean liner. The halls are a labyrinth agreed and proposed and commended of an ocean liner. The halls are a labyrinth agreed and proposed and commended of an ocean liner. The halls are a labyrinth agreed and proposed and commended of an ocean liner. The halls are a labyrinth agreed and proposed and commended of an ocean liner. The halls are a labyrinth agreed and commended and an ocean liner. The halls are a labyrinth agreed and commended of an ocean liner. The halls are a labyrinth agreed and commended of an ocean liner. The hall agreed and commended of an ocean liner. The halls are a labyrinth agreed and commended of an ocean liner. The halls are a labyrinth agreed and commended of an ocean liner. The hall agreed and commended of an ocean liner. The hall agreed and commended and comm

Inc west Indies.

Dear Slavinsky—Your interesting letter, not the bill) you wished me a please and trip and free from all care and worry and noticed on the first and pressages a prosperous career for worry and noticed me if I did not send you sixty cents for putting in a 1975.

ingere a sense of unrest, of expectation.

If you had been privileged to view the fer with bill inclosed in which (the let-cause he can roll a cigarette with one ised to let him keep them in the celtar, makes, that is now in full plumage). If you had been privileged to view the photograph thus flattered, you would ter, not the bill) you wished me a pleashand presages a prosperous career for and that izzy expects to pay for the shall also be glad to bring you several apprehension. The halls are a labyrinth have thought at the first glance that you and trip and free from all care and him as commander of an ocean liner.

THE COMPRSSIONS OF ARBUN LUPIN

By Maurice Lobiane.

Arsone Lupin, the Prench thief-genius, is one of the greenthralling characters in fiction. He is as famous as Sheric and his adventures are fully as stirring. The latest and his Arsone Lupin stories will begin purial publication in next was a strong World, Got. 6. Be on the lockest for the